

March of the Cobblers

SOLO B \flat CORNET (CONDUCTOR)

by BOB BARRATT & EDRIK SIEBERT

Tempo di Marcia - Bravura.

The musical score for the Solo B \flat Cornet (Conductor) part of 'March of the Cobblers' is written in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is 'Tempo di Marcia - Bravura'. The score includes a first ending section with three options: '1 To Repeat', '2 To Continue', and '3 To Finish'. The piece concludes with a 'Fine' marking and a tempo change to 'a tempo I o (d=d.) (Horns)'. The score is marked with various dynamics including *f*, *dim. sempre*, *p*, *p-f*, *ff*, *mf*, and *sfz*. Performance instructions include 'Flutter-Tongue if possible', 'Flutter', and 'Tutti'. The score ends with a 'D.S.al Fine' instruction.

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This is an identical copy of the musical score for the Solo B \flat Cornet (Conductor) part of 'March of the Cobblers' as shown above. It includes the same notation, dynamics, and performance instructions.

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